2000-2001

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

WIND SYMPHONY & CONCERT BAND

Stephen Chenette & Cameron Walter, Conductors

Saturday, December 2, 2000
8 p.m.
MacMillan Theatre

FACULTY *of* MUSIC
UNIVERSITY OF TORONTO

Where Great Music Meets Great Minds

University of Toronto Faculty of Music

Presents

WIND SYMPHONY & CONCERT BAND

Concert Band - Cameron Walter, conductor

Anatol Liadov
(1855 - 1914)
trans. Donald Wilcox

Polonaise Op. 49

Jan van der Roost
(b. 1953)

Puszta: Two Gypsy Dances
Janice Crewe, graduate conducting student

Ludwig van Beethoven
(1770-1827)

Ecossaise & Polonaise (1810)
for Small Military Band

Henry Cowell

Shoonthree "the music of sleep" (1943)

Sergei Prokofieff
(1891-1953)
trans. Johan de Meij

Romeo and Juliet Suite from the Ballet
1. Morning Dance
2. The Street Awakens
3. Montagues and Capulets

Nigel Hess
(b. 1953)

New York (1985)

INTERMISSION

Wind Symphony - Stephen Chenette, conductor

Lothar Klein
(b. 1932)

"And let the kettle to the trumpet speak..."
(Hamlet, Act V, scene 2, Claudius' lines)
A fanfare music for concert band (Part II)
First Performance

Norman Dello Joio
(b. 1913)

Songs of Abelard
- Introduction
- The Tryst
- Praise and Profanation
- The Parting

Colleen Skull, mezzo-soprano

Carl Orff
(1895-1982)

Carmina Burana Suite

Cantiones profanae
Secular Songs

O Fortuna, velut Luna
O Fortune, variable as the moon

Fortune plango vulnera
I lament Fortune's blows

Veris leta facies (arr. by S. Chenette)
The merry face of spring

Omnia Sol temperat (arr. by S. Chenette)
The sun warms everything

Ecce gratum
Behold the Spring

Tanz - Uf dem anger
Dance - on the lawn

Floret silva
The noble forest

Were diu werlt alle min
Were the world all mine

Amor volat undique
The God of Love flies everywhere

In taberna quando sumus
When we are in the tavern

In trutina
I am suspended between love and chastity

Dulcissime
Sweetest one

Ave formosissima
Hail to thee, most beautiful

Fortuna Imperatrix Mundi
Fortune, Empress of the World

We thank St. John's Music and Yamaha Canada for their continuing generous support of the band programme.

Meet the Artists

CAMERON WALTER is Associate Dean and Co-ordinator of Performance at the University of Toronto, Faculty of Music. He teaches music education courses in the area of instrumental pedagogy and conducts the Concert Band and Brass Band. He has performed and recorded with the Canadian Opera Company and the National Ballet Orchestra, Tafelmusik, the Kitchener-Waterloo Symphony and the Hannaford Street Silver Band. Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School and completed his Ed.D. degree at the Ontario Institute for Studies in Education.

STEPHEN CHENETTE had a distinguished performing career before joining the Faculty of Music in 1972. He played in major symphony orchestras for sixteen years, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jacobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss. He received extensive training as an orchestral conductor studying with Leonard Bernstein, Hans Swarowsky, Frederick Fennell, Richard Lert, and Jean Morel, and is the conductor of the Hannaford Street Silver Band on two compact discs. A charter member of the International Trumpet Guild, he was twice elected Secretary, and is in his fourth term on its Board of Directors. His research includes the physiology of wind instrument performance and the French repertoire for trumpet and cornet, and European Brass Pedagogy. His articles and reviews have been published in *The Instrumentalist* and the *ITG Journal* . Since 1998, he has made three trips to Russia and the Ukraine as guest conductor with professional wind bands.

A native of Winnipeg, mezzo-soprano **COLLEEN SKULL** is currently enrolled in her first year of the Master's in Vocal Performance at the University of Toronto where she studies with Mary Morrison. Most recently, she performed in the Young Artist's Series of the Aldeburgh Connection concerts and at the Wagner Symposium held at the University of Toronto this past September. Last summer she performed the title role in *The Medium* at Centre D'Arts Orford conducted by Agnes Grossmann, and took part in the Brahms Advanced Musical Studies in Aldeburgh, England, where she also participated in the Open Vocal course with Diane Forlano. A graduate of the University of Toronto's Opera Division, she has appeared as Baba in *The Medium*, Octavian in the third act of *Der Rosenkavalier*, Bianca in *La Rondine*, Hyppolyta in *A Midsummer Night's Dream*, Mère Marie in *Dialogues des Carmelites*, and Flora in *La Traviata*. Other recent credits include the alto soloist in Mahler's Third Symphony, with Raffi Armenian and the U of T Symphony, a finalist in the Young Artists' Mozart Competition, and the role of Dorabella in *Cosi Fan Tutti*, conducted by Howard Dyck. She can be heard in recital for the Women's Musical Club of Winnipeg on December 30 in Winnipeg.

JANICE CREWE received her undergraduate degree at the University of Houston. She has taught instrumental music in Texas and Ontario for the past twenty years and is currently enrolled in the Mus.M. wind conducting program.

Concert Band

Flute
Laura Bates *piccolo*
Erin Bell
James Buchanan
Tina Chen
Shannon Emmett
Jana Foley
Tasha Forster
Tracey Miller
Julia Spencer
Leonia Thames *manager*
Deborah Wood *piccolo*

Clarinet
David Eastmond
Deena Gotfrit
Brian Harman *Eb clarinet*
Daniel Hasznos
Sandra Kremer
Ingrid Liao
Lilibeth Luczon
Christopher Mayo
Carley Mellan *bass*
Rebecca Sajo
Robert Tite
Mai Yoshioka

Bassoon
Sean Gates
Spencer deMan

Oboe
Christina Chen
Grace Nakamura *Eng. horn*
Hannah Oh

Saxophone
Sam Best *tenor*
Laura May Elston *alto*
Lucille Mok *bari*
Elaine Mead *alto*
Patricia Stanton-Rhind *tenor, sop*

Trumpet
Benjamin Cheverie
Benjamin Devries
Shauna Garelick
Christopher Giffin
Karen MacAskill
Joseph Millones
Linda Park
Danielle Treacy

Harp
Kristen Moss

Horn
Christopher Bagan
Allison Burrill
James Gass
Christina Hough
Meghan Rawlings

Trombone
Crystal Brown
John Brown *bass*
Sean Corcoran
Daniel Main
Darren Wright

Euphonium
Brad Dickson
James Housego

Tuba
Matthew Allard
Antoine Buttigieg
Jennifer Cresswell
Derek Oxley

Percussion
Lindsay Fitzsimmons
Darren Jahn
Peter Jones
Christa Mercey
Julia Ying Cheng Lee
piano & celeste

Wind Symphony

Flute
Sally Caryl
Marisa Cervini
Sonia Dragomir
Caroline Hodes
Heather Jay *piccolo*
Lisa Kilgour ▲
Linda Morana
Gina Panattoni
Alexander Schuermer *piccolo*

Clarinet
Claire Harvey
Nina Hollington
Christopher Mayo
April Nauta
Sean Pellegrin D'Olivo
Rebecca Sajo
Carli Sussman *bass*
Penelope Sutton
Robert Tite
Mitchell Yolevsky
Mai Yoshioka

Oboe
Jonathan Leung
Lief Mosbaugh ▲

Bassoon
Spencer deMan
Sean Gates

Saxophone
Scott Cameron *tenor*
Peter Hasek *bari*
Miguel Malaco *alto*
Shannah Nachoff *alto* ▲
Ashley Weisdorf *alto*
Matt Weil *alto*

Trumpet
Ryan Baker ▲
Ted Clark
Samantha Clarke
Lori Dyer
Mindy Funk
Lisa Giffin
Nora Nolan

Horn
Stephanie Braet
Abraham Jonas ●
Melissa Ross
Le Dieu Tran

Trombone
Matthew Banks
Scott MacInnes *bass*
Tanya Sudy
Alex Zawany

Euphonium
James Housego ▲
Matthew Banks

Tuba
Jeremy Avery
Alicia Broomhead ●
Allan Carter
Michael Medeiros

Percussion
Jamie Drake
Michael Gambacurta
Charlene Jack
Ainsley McNeaney
Julia Ying Cheng Lee *celeste*
Rachelle Risling *piano*

Double bass
Peter Olsen

▲ *principal*
● *principal—Orff*

Fred Perruzza
Director of Operations, MacMillan Theatre

George Milenov
Technical Assistant

Programme Notes and Text

"Let the kettle to the trumpet speak..."
Lothar Klein

Attracted to writing for winds, as I am, I had contemplated writing an extended work for concert band for sometime, but (ok, let's call it inspiration) was unable to find a direction, a goad to put pen to paper – when I came across Claudius' lines from Act V of Hamlet. What composer could resist the urgency of the Bard's command! Once started, the work was quickly written (yes, it was inspiration) and consists of basic fanfare gestures subjected to symphonic variation. My "Kettle and Trumpet" music is dedicated to Stephen Chenette as a thank you for the many times he has shared his superlative musicianship with me. *Lothar Klein*

Songs of Abelard
Norman Dello Joio

Introduction:
Share the wonder as we sing of two who loved yet died apart.
She obeyed in everything, mind and strength, her soul she gave to him.
He drew from her a force so great and looked on all but love as naught.
Heloise, Abelard, of those two we sing, whose love most strongly ruled their hearts.

Praise and Profanation:
Praise we the genius of Abelard, intellect profound.
The Socrates of Gaul, great Plato of the West behold,
Of all the ancient masters of the final Word, greater is he.
God's mighty power and his lion's heart, take us into the light of hallowed reason.

The Parting:
The swollen river flows on, flows on.
Past meadows where the green has gone.
The golden sun has fled the world,
Snow falls by day, the nights are dumb.
O! The girl's heart is still afire,
As to his last house her master comes.
O, Heloise, the song is done,
Yet the light of love dwells in your eyes.
Eternity is in your sight.

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.

Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

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Wind Symphony and Concert Band

Stephen Chenette and Jeffrey Reynolds, conductors

Friday, February 2, 2001, 8 p.m.

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Chavez	Sinfonia India
Chance	Incantation and Dance
Polgar	Notes from Hungary
Horovitz	Euphonium Concerto
Hartley	Concerto for Alto Saxophone, 2nd movement
Weber	Concerto No. 2 for clarinet, 3rd movement
Hailstorm	Cornet Solo

Tickets: $12, $6 (seniors & students)
Box Office: 416-978-3744